

**MOLLY'S REVENGE WITH MOIRA SMILEY
STAGE PLOT**

	CHAIR STUART			CHAIR JOHN		CHAIR MOIRA		CHAIR DAVID			CHAIR PETE	
Person												
Channel												
Instrument	Guitar	Mandola	Vocals	Fiddle	Vocals	Accordion	Vocals	Highland Bagpipes	Whistle	Bodhran	Bouzouki	Vocal
Mains Power?	Yes			Yes				Yes			Yes	
Phantom?	Yes			Yes							Yes	
House Equipment	XLR Cable	Instrument mic	Vocal mic	XLR Cable	Vocal mic	Instrument mic	Vocal mic	XLR Cable	Whistle mic	XLR Cable	XLR Cable	Vocal mic
	MONITOR			MONITOR		MONITOR		MONITOR			WIRELESS IEM	

MIX NOTES

Guitar and bouzouki must be low in the mix compared to fiddle, whiste, and bagpipes.

Pete occasionally uses a gain boost pedal for solos

Absolutely no reverb on any channels unless requested or approved by a band member

All monitor mixes should be pre fader

Please supply a chair for each performer

For questions, contact John Weed, phone 831-818-5021, email john@mollysrevenge.com